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Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa (Issues of Globalization:Case Studies in Contemporary Anthropology) by Joanna Davidson (2015-08-14) [Joanna Davidson;] on Amazon.com. *FREE* shipping on qualifying offers. Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa (Issues of Globalization:Case Studies in ...

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"Sacred rice, for Davidson, is not to emphasise the strictly religious meaning of rice as many classic "studies have done. Rice is a complex technical, social and ritual system" through which Jola produce, consume, and revere rice (p. 47). Beyond the local " rice complex" ", rice serves as Davidson's entry point to

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Davidson, Joanna. 2016. Sacred rice: an ethnography of ...

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(2017). Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa. Food and Foodways: Vol. 25, Food on the Home Front, Food on the Warfront: World War II and the American Diet, pp. 174-176.

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Sacred Rice - Joanna Davidson - Oxford University Press

Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa.

Sacred Rice: An Ethnography of Identity, Environment, and ...

In Sacred Rice: An Ethnography of Identity, Environment, and Development in West Africa, anthropologist Joanna Davidson presents a nuanced and in many ways classically holistic ethnography of rice production and the way this key crop ripples meaningfully through all aspects of West African Jola society. Rice is much more than a major food crop for the Jola of Guinea-Bissau: it is also the key idiom and central metaphor through which they express and negotiate household, community, gender ...

Review: Sacred Rice | FoodAnthropology

Based on more than ten years of author Joanna Davidson's ethnographic and historical research on rural Guinea-Bissau, this book looks at the relationship among people, plants, and identity as it explores how a society comes to define itself through the production, consumption, and reverence of rice.

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This dissertation is an ethnographic study of the Menil Collection, a formerly private art collection in Houston, Texas opened to the public in 1987 as a museum designed by Renzo Piano. It addresses the collection as an object, and as a technology of self-fashioning, but also, in the context of modern museums, as an instrument in the formation ...

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Sacred Rice. An Ethnography of Identity, Environment, and Development in Rural West Africa. Joanna Davidson. Publication Date - August 2015. ISBN: 9780199358687. 264 pages Paperback 5-1/2 x 8-1/4 inches In Stock. Retail Price to Students: \$19.95. An ethnography of identity, environment, and development in rural West Africa

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Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa (Oxford University Press, 2015) is a book about change. The Jola, a people living in Guinea-Bissau, have long cultivated rice and formed their social identity around its growth, but recent changes in climate, economic, political and social circumstances have rendered this a precarious existence.

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