

Ralph Tailors Summer A Scrivener His City And The Plague

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Ralph Tailors Summer A Scrivener

Keith Wrightson's book is a microhistory, focusing on the life of one man living during the plague outbreak of 1636. Ralph Tailor was a scrivener, living in the town of Newcastle-upon-Tyne in the seventeenth century. He wrote for a living, a lucrative business at the time because most people couldn't read or write.

Ralph Tailor's Summer: A Scrivener, His City and the ...

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens.

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Ralph Tailor's Summer | Yale University Press

Nor would an historian of Britain, at least, attempt to construct a study of the Black Death around the experience of an individual. Wrightson's hero (and the word is not inappropriate), Ralph Tailor, was a young scrivener, who stuck at his job through the plague months of 1636, and survived to become a distinguished local figure, dying in 1669.

Ralph Tailor's Summer: A Scrivener, his City and the ...

Readers from theBBC History Magazinereader book club will be quizzing Keith Wrightson on Ralph Tailor's Summer: A Scrivener, His City and the Plaguein our February issue. It's not too late to join our book club - visit www.historyextra.com/readerfor more details

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Exclusive extract from 'Ralph Tailor's Summer: A Scrivener ...

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Ralph Tailor's Summer: A Scrivener, His City and the ...

Ralph Tailor's summer: a scrivener, his city, and the plagueKeith Wrightson. p. cm. Includes bibliographical references. ISBN 978 0-300 17447 2 (cloth: alk. paper) 1. Tailor, Ralph. 2. Plague—Social aspects—England—Newcastle-upon-Tyne—History—17th century. 3. Scriveners (Law)—England— Newcastle-upon-Tyne—Biography. 4.

RALPH TAILORS SUMMER - Yale University Press

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Ralph Tailor's Summer by Keith Wrightson - Yale University ...

According to Wrightson, Tailor's "sheer presence in the surviving probate records of the epidemic is striking," in and of itself. In contrast to other professional scriveners whose names appear in up to a maximum 3 wills or inventories, Tailor's distinctive signature - "arresting in its extravagance" of loops and curls - appears in 20 of the 54 records (wills and inventories) that have survive.

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