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University of Sussex, Amanda McKeever The Ghost in Early Modern Protestant Culture: Shifting perceptions of the afterlife, 1450-1700 My thesis seeks to address the continuity, change and the syncretism of ideas regarding post-mortem existence in the wake of the Reformation. Prior to reform, the

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This thesis is concerned mainly with the interplay between identities involving power series (which are called q-series) and combinatorics, in particular the theory of partitions. The thesis includes new proofs of some q-series identities and some ideas about the gen-

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thesis sets out to explain why economic immigration policy changed so radically in Britain between 1997 and 2010 by examining how organised interests, political parties and the institutional context influenced policy and policy change. The thesis argues that policy change was a result of a combined set of favourable conditions. The overarching

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UNIVERSITY OF SUSSEX Name of Author: Josephine Kwhali Submitted for: Doctorate in Social Work. The faithful few? What can social work learn from the stories of African-Caribbean Christian elders? SUMMARY This thesis considers how Christianity shapes the lives, beliefs and identities of African-Caribbean elders.

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A University of Sussex DPhil thesis ... the University of Sussex. School of Education and Social work University of Sussex March 2012 . 1 DECLARATION In accordance with the regulations of the University of Sussex, set out below are the

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A University of Sussex DPhil thesis ... thesis focuses on Hughes' shifting status as a "creative producer" within the U.S. film industry, as well as on the construction of the John Hughes "brand" during the 1980s and 1990s. I explore how Hughes secured considerable industrial power by exploiting

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This thesis assesses the extent of social isolation experienced by Dutch and British 'children of the red flag', i.e. people who grew up in communist families during the Cold War. This study is a comparative research and focuses on the political and non-political aspects of the communist movement. By collating the existing body of biographical

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A University of Sussex DPhil thesis ... University of Sussex School of Engineering and Informatics Department of Engineering and Design January 2015. Declaration 2 eclaration I hereby declare that this thesis has not been and will not be, submitted in whole or in

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of Sussex DPhil thesis - Center for Language Engineering

UNIVERSITY OF SUSSEX ZANA VATHI DPhil in MIGRATION STUDIES THE CHILDREN OF ALBANIAN MIGRANTS IN EUROPE: ETHNIC IDENTITY, TRANSNATIONAL TIES AND PATHWAYS OF INTEGRATION SUMMARY The study of the integration of the children of migrants—the so-called ‘second generation’—is a recent trend in migration literature.

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Empirically, the thesis traces the way human security materializes as a situated governmental strategy in emerging assemblages for managing pathogenic and illicit circulations relating to global migrant communities in Thailand and Vietnam.

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PhD Thesis Department of Anthropology School of Global Studies University of Sussex, UK June 2015

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UNIVERSITY OF SUSSEX NANCY TURGEON DPHIL IN INTERNATIONAL RELATIONS Revisiting Imperial China's Trajectory in the Context of the 'Rise of the West'. The Eurocentric Legacy in Historical Sociology. SUMMARY This thesis proposes a theoretical and historical reconstruction of the 'Great Divergence' between Europe and China.

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A University of Sussex DPhil thesis ... Thesis (by papers) submitted for the degree of Doctor of Philosophy University of Sussex September 2012 . ii Table of Contents Declaration iv Acknowledgements v Overview of research ix Background and Introduction to the Research Questions 1

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A University of Sussex DPhil thesis ... Image from the University of Sussex's Art History Slide Library [accessed 31 May 2014]. Figure 19. Detail of the front side of Projecta's casket. Late-fourth century. Silver relief and gilding. 28.6 x 56 x 48.8 cm. British Museum, London (1886,1229.1).

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A University of Sussex DPhil thesis ... Submitted to the University of Sussex for the degree of Doctor of Education March 2011. ii I hereby declare that this thesis has not been and will not be submitted in whole or in part to another University for the award of any other degree.

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A University of Sussex DPhil thesis ... I hereby declare that this thesis has not been, and will not be, submitted in whole or in part to another University for the award of any other degree. Signature . i Acknowledgements I wish to thank everyone who, in different ways, has helped me to prepare this thesis.

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A University of Sussex DPhil thesis ... A thesis submitted in September 2014 in partial fulfilment of the requirement for the degree of Doctor of Philosophy . i I hereby declare that this thesis has not been and will not be, submitted in whole or in

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these plays. The thesis concludes that throughout Shakespeare's work, the family is privileged over war, nobility and absolute patriarchal control, emphasising that it is vital to understanding and analysing Shakespeare's plays.

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