

Gods Man By Lynd Ward

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Gods Man By Lynd Ward

The most important work of American artist and illustrator Lynd Ward, Gods' Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905-85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nückel.

Gods' Man: A Novel in Woodcuts (Dover Fine Art, History of ...

Gods' Man is a wordless novel by American artist Lynd Ward (1905-1985) published in 1929. In 139 captionless woodblock prints, it tells the Faustian story of an artist who signs away his soul for a magic paintbrush. Gods' Man was the first American wordless novel, and is considered a precursor of the graphic novel, whose development it influenced.

Gods' Man - Wikipedia

The most important work of American artist and illustrator Lynd Ward, Gods' Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905-85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nückel. Released the week of the 1929 stock market crash, Gods' Man was the f.

Gods' Man: A Novel in Woodcuts by Lynd Ward

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Gods' Man: A Novel in Woodcuts - Kindle edition by Lynd ...

Octavo size, 150 pp., signed by Lynd Ward. American artist Lynd Ward (1905-1985) demonstrates his masterful storytelling in "God's Man", a wordless novel made with wood engravings which depicts a man's pact with the devil in exchange for a magical paintbrush which enabled him...

Gods' Man by Ward, Lynd - Biblio.com

The most important work of American artist and illustrator Lynd Ward, Gods' Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905-85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nückel.

Gods' Man: A Novel in Woodcuts - Dover Publications

Lynd Ward: Gods' Man, Madman's Drum, Wild Pilgrimage. "Perhaps the most provocative graphic storyteller of the twentieth century."—Will Eisner. Buy all six Lynd Ward novels in a boxed set and save \$10! From the eve of the Great Depression to the onset of World War II, Lynd Ward, America's first great graphic novelist, bore witness to the roiling, dizzying national scene as both a master printmaker and a socially committed storyteller.

Lynd Ward: Gods' Man, Madman's Drum, Wild Pilgrimage ...

View the opening sequence of Gods' Man (PDF). Lynd Ward was born in 1905 in Chicago, Illinois. He is the author of six novels in woodcuts and three picture books for children, and the illustrator of some two hundred other books.

Lynd Ward: Six Novels in Woodcuts (boxed set) | Library of ...

Lynd Kendall Ward (June 26, 1905 – June 28, 1985) was an American artist and novelist, known for his series of wordless novels using wood engraving, and his illustrations for juvenile and adult books. His wordless novels have influenced the development of the graphic novel. Strongly associated with his wood engravings, he also worked in watercolor, oil, brush and ink, lithography and mezzotint.

Lynd Ward - Wikipedia

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lynd ward gods man for sale | eBay

The most important work of major American artist and illustrator Lynd Ward, *God's Man* is a powerful, evocative novel, told entirely through woodcuts. Ward (1905-1985), in employing the concept of the wordless pictorial narrative, acknowledged as his predecessors the European artists Frans Masereel and Otto Nuckel.

Gods' Man: A Novel in Woodcuts by Lynd Ward, Paperback ...

There are many candidates for the title of "first American comic book," and we chose to begin our retrospective with a page from Lynd Ward's 1929 proto-graphic novel *Gods' Man*. It's a ...

Art Spiegelman on Forgotten Comics Pioneer Lynd Ward

Call me crazy. Flipping through the first wordless novel published in America, *Gods' Man* by Lynd Ward, which came out the week of the Great Crash of 1929, I kept thinking about *Moby-Dick*, one of ...

The Sturm und Drang moralism of Lynd Ward's amazing Six ...

American artist Lynd Ward (1905-1985) demonstrates his masterful storytelling in "*God's Man*", a wordless novel made with wood engravings which depicts a man's pact with the devil in exchange for a magical paintbrush which enabled him to gain fame as an artist; it progresses through 139 engraved woodblocks to show his downfall, temporary ...

Lynd Ward / God's Man Signed 1930 | eBay

Gods' Man is a wordless novel by American artist Lynd Ward (1905-1985) first published in 1929. In 144 captionless woodblock prints, it tells the Faustian story of an artist who signs away his soul for a magic paintbrush.

God Man by Lynd Ward, First Edition - AbeBooks

The first of Lynd Ward's stories without words, relying solely on his striking and compelling woodcut illustrations to develop a tale of an artist who signs away his soul for a magical paintbrush. Well over 100 amazing illustrations. Pages are not numbered. Seller Inventory # 7633

God Man by Lynd Ward, First Edition, jonathan cape - AbeBooks

Ward tells three different stories in this volume, but by far the best is '*God's Man*'. All of the stories are predictable and basic; however the storyline is entertaining enough and the creativity behind this work is palpable. I had no idea so much could be done with a woodcut, from tones to texture to layout!

Gods' Man / Madman's Drum / Wild Pilgrimage by Lynd Ward

And now that *Gods' Man*, along with five other books Ward produced over the course of the following eight years, has been edited by Art Spiegelman into a two-volume edition for the Library of...

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