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5 The public figure defence was established in *New York Times Co v. Sullivan* 376 US 254 (1964), and is a development of the common law qualified privilege defence. In Australia, there is a category of common law qualified privilege in relation to government and political matters that protects publications that are reasonable in the circumstances.

### **the Law Media and Entertainment Law Review**

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serve as a peer-reviewed hub for legal analysis of interactive entertainment, video games, virtual/augmented/mixed realities, social media, and all related and emergent forms of digital interactive entertainment. The journal is published twice a year with articles focusing on the legal changes, challenges and controversies in ...

### **Interactive Entertainment Law Review : Interactive ...**

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### **Entertainment Law Review: 1999 (v. 10): Martino, Tony ...**

determining whether the infringement was de minimis); Ringgold v. Black Entertainment Television, Inc., 126 F.3d 70, 76 (2d Cir. 1997) (stating that fair use analysis need not be reached when

use of copied material is insubstantial); 4 MELVILLE B. NIMIER & DAVID NIMIER, NIMMEB ON COPYRIGHT §13.03[F] [5] at 13-

### **Copyright Infringement: Producers of Seinfeld Overcome**

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The Loyola of Los Angeles Entertainment Law Review is a specialty review devoted to Entertainment, Sports, Communications, and intellectual property law. ELR is student edited and published at Loyola Law School of Los Angeles. Current Issue: Volume 39, Number 1 (2018) Articles. PDF.

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## **(PDF) Entertainment Law - ResearchGate**

Brown v. Entertainment Merchants Association, 564 U.S. 786 (2011), was a landmark decision of the US Supreme Court that struck down a 2005 California law banning the sale of certain violent video games to children without parental supervision. In a 7-2 decision, the Court upheld the lower court decisions and nullified the law, ruling that video games were protected speech under the First ...

### **Brown v. Entertainment Merchants Association - Wikipedia**

The UCLA Entertainment Law Review (“ELR”) is an international law journal published once or twice a year by the UCLA School of Law. Since 1994, ELR’s staff has worked diligently to bring to our subscribers academic work of the highest quality, as well as articles that tackle the most novel and cutting edge issues in the field of entertainment law.

## **UCLA Entertainment Law Review**

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## **The Right of Publicity in the United Kingdom**

Overview. Entertainment law covers an area of law which  
involves media of all different types (TV, film, music, publishing,  
advertising, Internet & news media, etc.), and stretches over  
various legal fields, which include corporate, finance, intellectual  
property, publicity and privacy, and, in the United States, the  
First Amendment to the United States Constitution.

## **Entertainment law - Wikipedia**

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### **Stetson Law Review - 1997**

Reprinted in The Marketplace of Ideas: Twenty Years of Cardozo Arts & Entertainment Law Journal (edited by Peter K. Yu, Kluwer Law International, 2002). Le Droit D'Auteur en Droit American, in Droit des Affaires by Yves Chartier, translated by Eric Laporte , (Presses Universitaires de France, 1989).

### **Nimmer, David | UCLA Law**

The case illustrates a broad and significant point of English commercial law that has far reaching implications for the entertainment industry. Unless a musical group has set up a limited liability company or created a partnership agreement of some kind, the group will be considered a partnership and will be governed by the Partnership Act 1890.

### **Morrissey in the Entertainment Law Review | Morrissey-solo**

Foreword, Symposium: Using Law and Identity to Script Cultural Production, 17 LOYOLA ENTERTAINMENT LAW JOURNAL 517 (1997). Some Tips on How to Endanger the White Male Privilege in Law Teaching, 19 WESTERN NEW ENGLAND LAW REVIEW 79 (1997). When a Hospital Becomes Catholic, 47 MERCER LAW REVIEW 1087 (1996).

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